Chris Yavelow has more than a dozen books to his credit, with titles published by Random House, Bantam, IDG Books, and others.

Based in North Carolina, he has lectured, given workshops, and presented full-day seminars for writers, musicians, filmmakers, publishers, educators, and media producers in most East and West Coast states, as well as Europe—France, Switzerland, Hungary, and The Netherlands.

He spent a decade as a contributing editor for Macworld, Electronic Musician, Computer Music Journal, Macintouch, Macromedia Journal, Verbum, and New Media Magazine; and 5 years as editor of A-R Editions' *Digital Audio Book Series.* During the 1980s and 1990s, Yavelow was the world's most widely published author in the field of computer music.

He has received awards from the Computer Press Association (*Best Advanced How-to Book*), MediaBistro (First prize in the *Battle of the Book Trailers*), and Writers Digest (*Inspirational Short Story*); as well as writing fellowships to the MacDowell Colony, the Camargo Foundation, the Cummington Community for the Arts, and from the National Endowment for the Arts. Additionally, his musical works and CD-ROMs have received more than 3-dozen national and international awards.

Chris received graduate degrees from Harvard University and Boston University, and post-graduate diplomas in France, Germany, and Hungary. He has taught at Harvard, the University of Texas, Claremont Graduate University, and Schiller International University. Since 2008, he has been teaching online as a full professor for the University of Maryland.
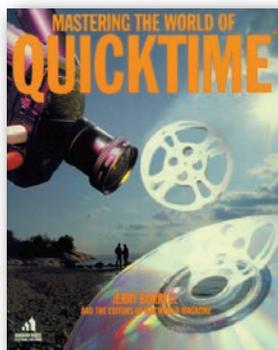
**Primary Co-Author**
(The first book on QuickTime)
Random House

Outliner & Co-Author of book & CD-ROM
First Bantam, then Random House
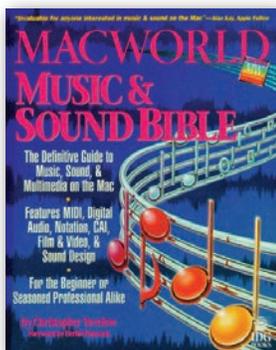
Author (1400 pages)
C.P.A. Award-Winner
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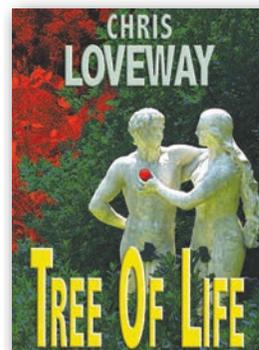
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MediaBistro Award
YAV Publications
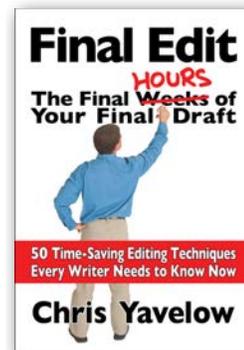
Author (Nov. 2011)
Quick Reference (2012)
Science of Writing
(book series)

Workshops and Seminars

Advanced Editing with *Final Edit*
Yavelow's *Final Edit* book's wildcard searches take you from one error to the next error of the same type, skipping intervening material. You will drop into your draft only where problems need to be fixed, and will avoid being distracted by your own narrative.

The Rhythm of Writing
Words, sentences, and paragraphs create rhythms just like notes, phrases, and sections of musical compositions. Bestsellers use rhythms that are rarely discussed. Learn how to identify these and use them in your writing.

Models for Success
Whether you admit to the fact or not, you're probably using models, templates, or structural blueprints to create your work. This seminar will teach you how to apply such models not as constraints, but as seeds to allow your work to grow.

How Chunks End
Explore twenty techniques used by bestselling authors to compel readers to turn the page at the end of a chapter or internal chunk.

Rewriting and Self-Editing
Learn how to edit as you write before you use the *Final Edit* approach. This will save you money and increase your marketability.

Everything You Need to Know about POD
Yavelow has been involved in Print On Demand since the 1980s. Now, he owns a POD company and explains things from the inside.

Preparing Your Manuscript for POD
This seminar teaches you how to prepare your work in a way that will save you much time and expense, no matter with whom you publish.

Word for Writers (also: Scrivener for Writers)
Yavelow is an expert in both, and he can teach you to be one, too.

Chris is pleased to create a class to fill a need. See the back of this sheet for other speaking topics and testimonials.

Representative Past Lectures, Seminars, and Full-Day Presentations

Writing
Advanced Editing (**Writers Advance! Boot Camp**, NC)
Everything you Need to Know about P.O.D. (**NC Writers' Guild**)
The Gift of Writing (**Sold-out, full-day conference**, Joppa, MD) †
Desktop Publishing (**Seybold Exposition**, Santa Clara, CA)

Education & Pedagogy
Twentieth Century Muse (Keynote Speech at the **First Conference on Computers in Music Education**, Salt Lake City, UT)
Computer-Aided Instruction (**Computer-based Ed. Conf.**, Fullerton, CA)
Bartok's Compositional Aesthetics (**The American College in Paris**)
Rethinking the Climax Effect In Music (**S.U.N.Y, Buffalo**, NY)
Experiential Time—A New Theory (**Berklee College**, Boston, MA)

State of the Art
Dazzling with the Here and Now (**Media Expo**, Los Angeles, CA)
Copyright Issues in Multimedia (**American Film Institute**, L.A., CA)
VADA-Voice Activated Digital Art (**Digital Art Be-In**, San Francisco)

Internet & Cyberspace
Internet for Broadcasters (**Training the Trainers**, Radio Netherlands)
Music in Cyberspace (**The Royal Conservatory**, NL)

The Future
Recycling Music (**40th Erasmus Prize**, *Concertgebauw*, Amsterdam NL)
When Creatives and Techies Meet (**Seybold Digital World**, L.A., CA)
Reinventing Hollywood (**American Film Institute**, Los Angeles, CA)
Operatic Applications of Digital Music Technology (**International Opera Symposium—50th Anniversary**, The Met, NYC) †

User Interface
Music, Mind, & Machine (**University of Nijmegen**, NL)
Multimedia Ergonomy (**G7 Information Superhighway Summit**, NL)
User Interface for Interactive TV Guide (**Apple Multimedia Seminars**) †

Multimedia Authoring
Macworld Master Classes for Professionals (**Apple**, NL) †
Professional Authoring (**Apple Expo**, Rotterdam, NL) †
Sound & Interactivity for Multimedia (**American Film Institute**, L.A., CA) †
Music and Sound for Multimedia (**Center for Creative Imaging**, ME)

Music & Interactivity
Interactive Composition (**Music & Technology Conference**, Seattle) †
Music & Interactivity (**Compact Disc Producers Conference**, Hollywood)
The Interaction of Samplers and Computers (**I.R.C.A.M.**, Paris) †
Composition or Improvisation? Only the Computer Knows. (**A.E.S. International Conference**, Los Angeles, CA)
Computer Assisted Composition (**University of Utah**) †

Computer Music
The Impact of MIDI Upon Compositional Methodology (**ICMC**, NL)
Almost Real-Time Notation (**First International Conference on Music Notation by Computer**, Zurich, Switzerland)
Computer Music—The State of the Art (**Boston Computer Museum**)
Digital Sampling (**The Arts and Technology Symposium**, CT)
QuickTime and Sound (**International QuickTime Conf.**, San Fran., CA)
The Music and Sound Bible (**Macworld Expos**, San Fran. & Boston)

† = full-day events at which Chris gave 3 or more 60-90 minute seminars

Testimonials

"I applied a very kindergarten version of your advanced editing principle to the final edit of my book… I was able to complete the edit much quicker than if I'd been reading the entire manuscript."

—Lori T. (Advanced Editing Seminar at *Writers Advance! Boot Camp*)

"How can I thank you for giving of yourself so beautifully at Boot Camp? Your generosity of spirit blessed each of us more than you can imagine. My life has been changed because of you…"

—Nan J. (Advanced Seminar at *Writers Advance! Boot Camp*)

"It is wonderful! I have never read a better book in the writing and the characters and the explanation of how to be saved! It is really a great book."

—Joan G. (fan letter for *Tree of Life*)

Reviews

"I find a lot of value in this…. I do not even notice my mistakes because it sounds natural in my head. This book helps you find those mistakes very objectively…. If you are an indie writer, pick this book up and use it." —Brandon R. (review of *Final Edit* at GoodReads.com)

"[Yavelow] has developed a brilliant computer-search algorithm to root out the most common problems he finds with pre-published manuscripts….What an amazing tool! I can't wait to try it out on my next manuscript. I haven't seen anything else like this. Five stars."
—Amy Deardon, author of *The Story Template* (review of *Final Edit* on Amazon.com)

"Christopher Yavelow has the rare combination of broad experience, writing ability, and sheer obsessiveness needed to tackle such a monumental undertaking and see it through. Not only did he carry the boulder to the top of the mountain, he makes it look as if he isn't even breathing hard...a remarkable achievement in an eminently readable style..." —Keyboard Magazine

"Weighing in at more than four pounds and comprising 1,400 pages of text, diagrams, and charts, the Macworld Music & Sound Bible is the most ambitious and up-to-date reference for anyone interested in audio and music... remarkable in its coverage." —Mix Magazine

YAV.com   **FictionFixer.com**   **InterestingWriting.com**   **ScienceOfWriting.com**